

# New England Home

CELEBRATING FINE DESIGN AND ARCHITECTURE

November/December 2011

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YOU KNOW



*special section*

# THE FIFTH ANNUAL NEW ENGLAND DESIGN HALL OF FAME



**ARCHITECTURE**

*Bernard M. Wharton*  
SHOPE RENO WHARTON ASSOCIATES

*Matthew and Elizabeth Elliott*  
ELLIOTT + ELLIOTT ARCHITECTURE

**INTERIOR DESIGN**

*Nancy S. Serafini*  
HOMEWORKS INTERIOR DESIGN

**LANDSCAPE DESIGN**

*Kris Horiuchi and Daniel Solien*  
HORIUCHI SOLIEN, INC.

**SPECIALTY AWARD**

*North Bennet Street School*

## *The 2011 Inductees*

## introduction

Now in its fifth year, the New England Design Hall of Fame continues to recognize residential architects, interior designers and landscape designers who have made a significant impact on design in New England. In 2011, six celebrated designers, architects and landscape architects will join the ranks of the thirty-three legends inducted before them. A Specialty Award will also be given out this year to North Bennet Street School, honoring the institution's long, distinguished commitment to preserving, teaching and promoting ideals of craftsmanship and technical skill in carpentry, cabinet and furniture making and similar fields.

As with every year, narrowing down the area's vast talent pool to the final winners presented quite the challenge, one met by a team of industry professionals from across the design community. This year's selection committee included Ted Landsmark, president of the Boston Architectural College; Julie Rogowski, vice president/general manager of the Boston Design Center; Kyle Hoepner, editor-in-chief of *New England Home*; and four previous Hall of Fame inductees: architect Jeremiah Eck, interior designers Cheryl and Jeffrey Katz and landscape architect Keith LeBlanc.

The selection committee spent long hours in the *New England Home* offices reviewing the work of scores of deserving individuals who were nominated by their industry peers. The judges based their decisions on multiple criteria including years served in the design trade, mentorship of younger members of the profession, nonprofit community involvement, other industry recognition and—most important—quality of work.

This year's inductees will be honored with a gala celebration on November 3 at the State Room in downtown Boston. In addition, new trees representing each of the winners will be planted in the Hall of Fame's permanent "Living Legacy"—a forest of birch trees on the Boston Design Center's front plaza.

Congratulations to the 2011 New England Design Hall of Fame inductees!



**Above:** The selection committee discussing this year's nominees in the offices of *New England Home*

**Below:** The selection committee for the 2011 New England Design Hall of Fame: Ted Landsmark, Keith LeBlanc, Julie Rogowski, Cheryl Katz, Jeremiah Eck, Jeffrey Katz and Kyle Hopener





THE FIFTH ANNUAL NEW ENGLAND  
DESIGN HALL OF FAME



© WAYNE N. T. FUJII/FUJIIIMAGE



© TOM CRANE

2011  
ARCHITECTURE

## Matthew and Elizabeth Elliott

*Elliott + Elliott Architecture*

Matthew and Libby Elliott, principals of Elliott + Elliott Architecture in Blue Hill, Maine, have had projects featured in magazines such as *Dwell*, *Maine Home + Design*, *New England Home*, *Down East*, *Architectural Digest*, *Residential Architect* and *Metropolitan Home*. Of course, inspiration comes easy when you're designing amidst the stunning natural beauty of the Maine coast.

The Elliotts favor simple, natural, local materials, and though no one style pervades their body of work, it's easy to catch glimpses of Maine farm vernacular, Shaker heritage, Shingle style and modern architecture. "We have been heavily influenced by the simplicity and quiet dignity of rural vernacular buildings in New England—the barns, grange halls, mill buildings and farmhouses," says Libby, noting an equal influence by contemporary masters such as Ando, Mies and Aalto. "We listen to what each particular site has to tell us and what each particular client is seeking and try to honor both of them."

"For us, the most challenging aspect of architecture is finding the 'soul' of a building, which for us is the synthesis of place and client," adds Matt. "From this foundation, a building takes on a life of its own and our job becomes trying to keep the design true to itself."

Elliott + Elliott has received awards from Boston Society of Landscape Architects, AIA New England and the Maine Chapter of the AIA. But perhaps the most telling recognition comes from their clients. Fred Green, for whom Matt and Libby designed a series of structures, describes their architectural style as clean, uncluttered and free of self-

conscious flourishes. "Our only regret is that we're running out of new projects for them," says Green.

Jim Reinish, another longtime client, recalls his own experience: "They combined their ideas and aesthetic with our many ideas culled from books, visits to other Maine cottages we admired and a stack of photos collected over the years. The final design was unexpected and put together in ways we would never have imagined. It was the perfect balance of good design and practicality."

Good design and practicality: an apt description of the state they call home.



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THE FIFTH ANNUAL NEW ENGLAND  
DESIGN HALL OF FAME

2011  
LANDSCAPE DESIGN

## Kris Horiuchi and Daniel Solien

*Horiuchi Solien, Inc.*

Their design philosophy is simple: create memorable landscapes.

Whether it's an intimate courtyard garden or a large-scale public park, a rolling meadow lush with wildflowers or a curving fieldstone wall edging along the coastal shoreline, Horiuchi Solien projects are more than just abstract spaces. "We craft experiences that connect people to a place or moment, and allow them to understand landscapes in new and meaningful ways," explains firm principal and co-founder Daniel Solien.

"Kris Horiuchi and Dan Solien have created a body of work that is both calming and joyful, pensive and inspirational," adds architect Maryann Thompson. "Their attention to detail is meticulous and rich."

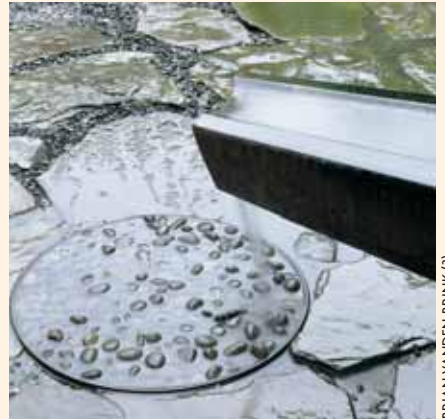
It was a love of art and natural sciences that drew Kris Horiuchi and Daniel Solien to landscape architecture. They founded their Falmouth-based firm in 1994 and have completed more than 120 residential gardens and numerous major public and private institutional projects. Many of those landscapes are on the Cape and islands, and local architect Mark Hutker notes that "they have lived and experienced the native aspects of the Cape and islands to the point that they intuitively respond with the correct type of plant materials, textures, colors and spaces that make great outside rooms."

Both Horiuchi and Solien hold master's degrees in landscape architecture from the Harvard Graduate School of Design, and Horiuchi is a Fellow of the American Society of Landscape Architects and a LEED Accredited Professional. The firm has been recognized with more than twenty regional and national awards, and their work has been widely pub-

lished in magazines such as *Landscape Architecture*, *Garden Design*, *New England Home*, *Southern New England Home*, *Elle Décor*, *Traditional Home* and *House Beautiful*.

"Kris Horiuchi and Dan Solien know New England and the unique landscape traditions it has engendered, but they also know something more: that landscapes are constantly changing and should reflect those changes just as effectively as any piece of architecture," observes architect Jeremiah Eck. "Their landscapes walk that delicate balance between what is cherished and what is possible."

Even as we celebrate their past accomplishments, we look forward to what the future holds for Horiuchi Solien.



BRIAN VANDEN BRINK (3)





THE FIFTH ANNUAL NEW ENGLAND  
DESIGN HALL OF FAME

2011  
SPECIALTY AWARD

## North Bennet Street School

The same year the Statue of Liberty arrived in New York Harbor, Swiss immigrant Pauline Agassiz Shaw opened an industrial school in Boston to train a swelling immigrant population in skilled trades. Shaw was a proponent of the “Sloyd” method, a holistic approach to teaching that cultivates a student’s character and intellect as much as their technical skills. From its inception, the school’s mission was not only to teach its students how to make a living, but how to live a more meaningful life.

North Bennet Street School (NBSS) has been in continuous use since it first opened its doors in Boston’s North End in 1885, expanding over the years to include additional facilities in South Boston and Arlington, Massachusetts. Today’s students range in age from eighteen to sixty. Classes boast a student-teacher ratio of 13:1 in eight full-time professional programs: bookbinding, cabinet and furniture making, carpentry, jewelry making and repair, locksmithing, piano technology, preservation carpentry and violin making and repair. Lectures, workshops and short courses are also available to the public throughout the school year.

Graduates enjoy an active alumni network in the Boston community and well beyond. Alumnus and NBSS President Miguel Gómez-Ibáñez has been a central force in creating partnerships between NBSS and the Boston community at large. One such collaboration, with John Eliot School (a public K–8 school in Boston), resulted in the development of a pilot middle-school woodworking program, helping to ensure that

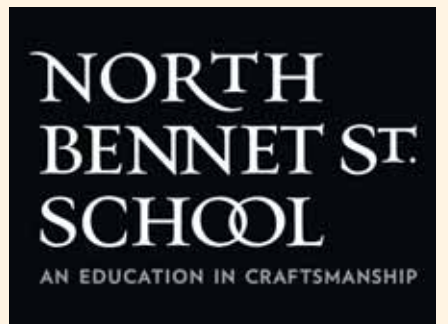
NBSS’s rich tradition of craftsmanship continues with future generations.

Dan Faia is another alumnus, now head of the cabinet and furniture making program. He never planned on a career in teaching, but after graduating he began instructing workshops and never left. “I think that happens to a lot of people,” says Faia. “They fall in love with the school and its passion for craftsmanship, and they always keep touch with us in some way or another. It’s a very tightly knit community.”

For those who attend NBSS, life will never be the same. Says Gómez-Ibáñez, “When you become involved in the creative work of making useful, beautiful objects and gain a personal understanding of what is meant by the ‘intelligence of the hands,’ it transforms who you are and how you think.”



HEATHER MCGRATH



PETER SMITH



HEATHER MCGRATH



THE FIFTH ANNUAL NEW ENGLAND  
DESIGN HALL OF FAME

2011  
INTERIOR DESIGN

## Nancy S. Serafini

*Homeworks Interior Design*

Nancy Serafini wanted to be an interior designer from the time she was a little girl, when she spent hours decorating (and redecorating) her dollhouse. Unfortunately, her hopes were dashed by an eighth-grade guidance counselor who suggested she go into social work. Though she went on to obtain degrees in political science and urban affairs, Serafini eventually returned to her first love—and aren't we lucky she did.

Serafini's work is punctuated by her love of color, quality fabrics, beautiful antiques and hand-printed wallpaper. "I am at heart a traditionalist with a love of English country decorating," says Serafini. "But I've learned how to appreciate contemporary design and integrate it into my work. I always search for the unexpected sense of discovery and whimsy."

Architect Mark Howland, with whom Serafini has collaborated on a number of projects, names her a tireless advocate for her clients' interests. "Nancy somehow finds the magic that unites unusual client requests, divergent architect and contractor agendas and whimsical artistic flourishes," he says. "There is a visual coherence that transcends the variety of objects and colors and patterns."

Close to Nancy's heart is her work with Children's Hospital Boston, where fifteen years ago she co-founded Art for Kool Kidz, a program dedicated to providing relief from the pain and tedium of a hospital visit by creating an environment filled with color, wit, whimsy and imagination. "If we are able to distract the patient and/or parent for even a minute, we have succeeded," says Serafini.

Serafini founded her business, Home-

works Interior Design, in 1975 with just \$500 in capital and a goal of maintaining a home/life balance with her growing family. More than thirty-five years later she now designs projects with budgets between \$5,000 and \$10 million in locales such as the British Virgin Islands, Hawaii, Georgia, Tennessee, Martha's Vineyard, Nantucket, Connecticut, Vermont, New York and Florida. Her work has been featured in publications such as *House & Garden*, *House Beautiful*, *Boston* magazine, *Traditional Home*, *The Boston Globe* and *New England Home's Connecticut*. And that work/life balance? She's still reaping the rewards in time spent with her grandson.



MICHAEL PARTENIO



SAM GRAY



SAM GRAY



THE FIFTH ANNUAL NEW ENGLAND  
DESIGN HALL OF FAME

2011  
ARCHITECTURE

## Bernard M. Wharton

*Shope Reno Wharton Associates*

Just when you try to put a finger on what denotes a Bernard M. Wharton-designed house—a series of peaked gables, the marriage of shingle and stone, pagoda-like rooflines, incredibly detailed woodwork—you come across something completely unexpected.

Architect Wharton founded his South Norwalk, Connecticut, firm, Shope Reno Wharton Associates, in 1981. As the partner in charge of design, Wharton has a portfolio that includes houses, equestrian facilities, golf clubhouses, schools, museums and libraries. “Every project starts conceptually on my desk, and is generated in the old-fashioned way with pen and yellow trace,” he explains. “This being said, I am a great believer in the team approach to projects, and the office is run as a traditional atelier, except the drawing boards now have computers on them. I am a designer who is passionate about his craft, and who believes that architecture when viewed should enrich the soul.”

Wharton has certainly done his part to enrich the New England landscape, creating houses that are stately but not ostentatious, with a rich sense of permanence. Though many projects may be cloaked in a traditional skin, there are always a few surprises, and design is driven by site demands and opportunities rather than because it conforms to a particular style.

The firm’s work has garnered more than two dozen awards and honors and has been featured in *Architectural Digest*, *Connecticut Cottages & Gardens*, *Residential Architect*, *New England Home*, *House Beautiful*, *The New York Times Magazine* and others.

Paul Goldberger, in his foreword to Wharton’s first monograph, *House Home Heart: Artistry and Craftsmanship in the Architecture of Shope Reno Wharton*, writes, “At a time when the McMansion has devalued the currency of traditional architecture, Wharton is one of the few architects in whose hands the idea of traditional house design continues to seem meaningful. He reminds us that there is potential for freshness in historical styles still—that these are not closed books, but languages ripe with opportunities for saying new things.”

We can’t wait to hear what Wharton has to say next.



DAVID O. MARLOW



DURSTON SAYLOR



DURSTON SAYLOR

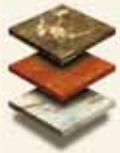


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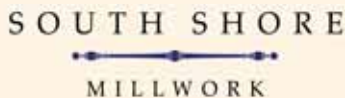


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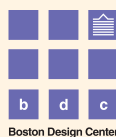
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*Out and about in celebration of design and architecture in New England*

## FOR BEING SUCH GREAT SUPPORTERS OF ART AND DESIGN

in New England, kudos to **FIRST RUGS**. The Acton showroom hosted a party to celebrate artist Christiane Corcelle-Lippeveld, whose passionate monoprints decorated the showroom, and designer Linda Smith, who created the classic vignette in the showroom's window.

Design Boston just gets better every year, and *New England Home's* annual **EDITORS' LUNCHEON** has become a favorite event for us. At this year's luncheon, held on the second floor of the Boston Design Center, we nibbled on boxed treats and chatted with the designers attending the BDC's annual set of seminars and talks.

Venegas and Company were the consummate hosts for Master Class: Success, a panel discussion held by **IFDA NEW ENGLAND** and moderated by *New England Home's* Paula Bodah. A standing-room-only crowd filled the BDC showroom to hear design pros at the top of their game talk about the ingredients for success.

Should your party be here? Send photographs or high-resolution images, with information about the event and the people in the photos, to *New England Home*, 530 Harrison Ave., Suite 302, Boston, MA 02118, or e-mail images and information to [pbodah@nehomemag.com](mailto:pbodah@nehomemag.com).

Social networking is a wonderful thing, but we still enjoy seeing our friends and colleagues face to face.

We combined the best of both at the Natick, Massachusetts, showroom of **MITCHELL GOLD + BOB WILLIAMS** when several *New England Home* staffers sat on a panel about how social networking can help businesses grow.

Edmund Gardner and Steve DiMuccio's 1920 Tudor-style home got a fresh new look, courtesy of the talented designers who gussied it up for the thirteenth **PORTLAND SYMPHONY DESIGNER SHOW HOUSE**. A Great Gatsby-themed gala kicked off the show house's opening.



## FIRST RUGS ▲

*From top to bottom: Linda Smith, Debbie MacKenzie and Stephanie Rossi • Tory Stamm and Mary Donovan • Christiane Corcelle-Lippeveld and Cynthia First*

## IFDA NEW ENGLAND ▼

*From left to right: Leslie Fine, Donna Venegas, New England Home's Paula Bodah, Jacqui Becker, Robin Brenner and Paul MacNeely • New England Home's Kyle Hoepner and Robin Brenner • Donna Venegas and Paula Bodah • Kelli Webber and Joyce Kohn*



RAY BACHAND

## Design Life



DIANE HUDSON

### PORTLAND SYMPHONY DESIGNER SHOW HOUSE ▲

*From left to right:* Bill Thornton, Lisa Dixon and Robert Moody • Carla Ramos and James O'Rourke • Elizabeth Moss, Michelle Giard Draeger and James Light • Edmund Gardner and Steve DiMuccio

### MITCHELL GOLD + BOB WILLIAMS ▼

*From top to bottom:* Laurie Gorelick and *New England Home's* Kim Sansoucy • Gregory Sweeney and Katie Rosenfeld • Linda Joy Connors and Diane Horn • Stacy Kunstel of *New England Home* and Steve Elbaz • Katie Merrifield and Laurie Gorelick



MATT WEST



### EDITORS' LUNCHEON ▲

*From top to bottom:* John Altobello, Christine Tuttle and *New England Home's* Paula Bodah • Catherine Tisserant, Julie Rogowski and Antoine Tisserant • Peter Webster and Martyn Lawrence Bullard • Linda Merrill, Kathie Chrisicos, Donna Terry and Linda Stimson • Jill Litner Kaplan and Alison Brown



# New in the Showrooms

Unique, beautiful and now appearing in New England's shops and showrooms

BY ERIN MARVIN



1



2

## 1 Grande Dames

The Heiress collection from **Studio Dunn** pays homage to Rhode Island royalty with the Tessie chair, Doris dining table, Alletta mirror and Gloria side table. **PAWTUCKET, R.I., (401) 316-2872, WWW.STUDIODUNN.COM**



3



4

## 2 Pure and Simple

Not for the masses, each one-of-a-kind handmade piece of glass and pottery from the **Simon Pearce** Pure collection is as unique as the master artisan behind it. **QUECHEE, VT., (802) 295-2711, WWW.SIMONPEARCE.COM**

## 3 Keeping Cozy

As cooler weather approaches, give thanks for the Canadian sheep that produced these warm, striped wool blankets from Coyuchi, available at **Janice's**. **HARTFORD, CONN., (800) 526-4237, WWW.JANICES.COM**

## 4 To the Trade

Newly opened, **The Shop at Tony Cappoli Interiors** is New England's first (and only) outlet for high-end furnishings from the Cameron Collection. **SOUTH BOSTON, (617) 464-4700, WWW.TONYCAPPOLIINTERIORS.COM**



5



6

## 5 Cluster Together

The Stripes lighting collection from **Ligne Roset** is the brainchild of designer Philippe Nigro: the pendant lights' metal ring shades interlock when hung together. **BOSTON, (617) 451-2212, WWW.LIGNE-ROSET-USA.COM**

## 6 Something Underfoot

Rose Tarlow believes carpets shouldn't "jump out" in greeting. "It's far more seductive to be introduced slowly to the beauty at our feet." Available at **Webster & Company**. **BOSTON DESIGN CENTER, (617) 261-9660, WWW.WEBSTERCOMPANY.COM**